Series 135 was cut by The Monotype Corporation in 1921 and is based upon one of the many types shown in Bodoni's famous Manuale Tipografico. Giambattista Bodoni (born at Saluzzo in 1740) came from a family of printers. He served an apprenticeship in the press of the Propaganda fide, and later took charge of the Stamperia Reale at Parma on behalf of Ferdinand, Duke of Parma. The first founts of type used by Bodoni came from Paris and, though his specimen of 1771 shows the influence of Fournier, his fame rests upon those later designs which set the fashion for that imitation of copperplate effects which appeared in the editions of the eighteenth century. Bodoni was the popularizer and perfector rather than the inventor of the 'modern' face which was then coming into vogue in France. *Thus his name and modern type are thought of as synonymous. The first founts of type used by* **INODOO** *Originalab*

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